

## Checklist for Distribution and Promotion Funding

(max. 20 per cent of the total cost)

### Required Documents

- completed and signed online application form
- current extract from the commercial register
- trade licence
- current filmography and CV
- industry-standard budget for the planned exploitation measures
- breakdown of eligible expenses for the Carinthian economic impact
- financing plan
- proof of confirmed funding
- cost estimates, if applicable
- synopsis (summary, max. one A4 page)
- crew and cast list
- contracts for distribution and promotion
- distribution and marketing concept
- cinema release schedule and venues

### Optional:

- current filmography of the director, dramaturge, writer and co-writers
- web links to reference films
- (pre-)contracts for distribution and promotion
- festival invitations / mentions

## Guideline Check

- digital signature of the applicant
- CFC funding amount max. 20 per cent
- own contribution at least 2.5 per cent
- proof of eligibility: reference project from the last three years (filmography)

## Cultural Relevance to Carinthia

- ➔ representation of Carinthian cultural history (e.g. society, language, religion, customs and traditions, art, science)
- ➔ consideration of state and/or regional historical content
- ➔ representation of Carinthian cultural heritage assets
- ➔ consideration of the specific regional way of life (e.g. traditions, dialect, cuisine, crafts, leisure activities)
- ➔ consideration of Carinthia's diverse cultural landscape (e.g. valleys, mountains, lakes)
- ➔ presentation of contemporary artistic positions from the federal state of Carinthia (all artistic disciplines are taken into account)
- ➔ contribution to strengthening a contemporary and internationally oriented Carinthian film culture
- ➔ creation of new programme content focusing on Carinthia
- ➔ addressing the special position of the Alpine-Adriatic region at the intersection of three cultures
- ➔ cross-border networking with other areas of Carinthian and international artistic and cultural production
- ➔ the story material or plot is based on a literary work by a Carinthian author
- ➔ the story material or plot addresses Carinthian topics of current social, cultural or religious relevance
- ➔ exploration of scientific topics with a state and/or regional connection
- ➔ consideration of the linguistic and cultural diversity of the federal state

- connection to the cultural heritage of Carinthia, particularly its film heritage
- use of correct topographical names (the names of Carinthian filming locations are shown or mentioned using their real names)
- consideration and representation of Europe's specific cultural diversity
- significant involvement of Carinthian artists and filmmakers

#### Additional Criteria (only in combination with the above-mentioned criteria)

- development and use of new technologies, formats, media carriers and distribution models
- staffing the key positions of screenplay, directing and/or production with women (objective: gender equality)
- contribution to reducing CO<sub>2</sub> emissions – Green Filming in accordance with Guideline UZ 76
- improving access to creative programme content from cultural and social perspectives
- strengthening the audiovisual sector in Carinthia (employment of film professionals in artistic, technical and organisational roles)
- addressing culturally and touristically significant flagship projects and landmarks
- consideration of experience spaces and offers that are typical for Carinthia (e.g. Dobratsch Nature Park and Lake Weissensee, Hohe Tauern National Park ...)