

Checklist for Project Development Funding (max. 30 per cent of the total costs)

Required Documents

- completed and signed online application form
- current extract from the commercial register
- trade licence
- current filmography and CV
- industry-standard budget for project development costs
- financing plan
- proof of confirmed funding
- synopsis (summary, max. one A4 page)
- current filmography of the director, dramaturge, writer and co-writers
- project schedule

Optional:

- financial estimates
- option or contract regarding usage rights
- crew and cast list
- producer's statement
- shooting concept (treatment)
- additional crew statements
- web link to trailer/teaser
- availability confirmations from cast and crew
- web links to reference films

In the Case of Co-productions:

- co-production agreements
- current filmography of the co-production partners
- industry-standard budget for the total development costs
- LOI of the agreement between writer and producer
- trade licences of the co-production partners
- extracts from the commercial register of the co-production partners

Guideline Check:

- digital signature of the applicant
- CFC funding amount max. 30 per cent
- own contribution at least 2.5 per cent
- submission date prior to the start of the project
- proof of eligibility: reference project from the last three years (filmography)

Cultural Relevance to Carinthia

- representation of Carinthian cultural history (e.g. society, language, religion, customs and traditions, art, science)
- consideration of state and/or regional historical content
- representation of Carinthian cultural heritage assets
- consideration of the specific regional way of life (e.g. traditions, dialect, cuisine, crafts, leisure activities)
- consideration of Carinthia's diverse cultural landscape (e.g. valleys, mountains, lakes)
- presentation of contemporary artistic positions from the federal state of Carinthia (all artistic disciplines are taken into account)
- contribution to strengthening a contemporary and internationally oriented Carinthian film culture
- creation of new programme content focusing on Carinthia
- addressing the special position of the Alpine-Adriatic region at the intersection of three cultures
- cross-border networking with other areas of Carinthian and international artistic and cultural production
- the story material or plot is based on a literary work by a Carinthian author
- the story material or plot addresses Carinthian topics of current social, cultural or religious relevance
- exploration of scientific topics with a state and/or regional connection
- consideration of the linguistic and cultural diversity of the federal state
- connection to the cultural heritage of Carinthia, particularly its film heritage
- use of correct topographical names (the names of Carinthian filming locations are shown or mentioned using their real names)
- consideration and representation of Europe's specific cultural diversity
- significant involvement of Carinthian artists and filmmakers

Additional Criteria (only in combination with the above-mentioned criteria)

- ➔ development and use of new technologies, formats, media carriers and distribution models
- ➔ staffing the key positions of screenplay, directing and/or production with women (objective: gender equality)
- ➔ contribution to reducing CO₂ emissions – Green Filming in accordance with Guideline UZ 76
- ➔ improving access to creative programme content from cultural and social perspectives
- ➔ strengthening the audiovisual sector in Carinthia (employment of film professionals in artistic, technical and organisational roles)
- ➔ addressing culturally and touristically significant flagship projects and landmarks
- ➔ consideration of experience spaces and offers that are typical for Carinthia (e.g. Dobratsch Nature Park and Lake Weissensee, Hohe Tauern National Park ...)